

## **Enrolment details**

### **Times for Scheduled Lessons.**

**Instrumental lessons for Primary students** will take place before or after school or during lunchtime. Primary students with lunchtime lessons will be *collected from the canteen* by their instrument tutor. Primary student who have morning lessons will *be walked to their playground area* and released to a supervising teacher at the end of their lesson. The coordinator will ask you to fill out the permission form provided in this section if your child has one of these scheduled lessons times.

**Instrumental lessons for High School students** will take place before or after school or at lunchtime – or, with agreement by the Principal, in ‘permanence’.

### **Important Policies and Agreements.**

- It is the responsibility of all students to be punctual to their lessons. It is also necessary they always have their *instruments and music folder* with them.
- Tutors need to be informed by phone *24 hours* before the lesson if a student will be absent for any reason or the lesson will be charged to the parent. Make-up lessons will be arranged under reasonable circumstances.
- If a student is sick a *doctor’s certificate* must be provided for a make-up lesson to take place. If a make-up lesson can’t be arranged a full refund will be given for any lessons missed because of sickness. A maximum of 2 make up lesson can be arranged for instrument lessons missed. Please inform the coordinator as soon as you can if your child is sick and will miss a lesson or more.
- Notice to discontinue lessons must be given to the coordinator by *email within two week* of their intentions to do so. Refunds will only be given where applicable after two week notice to discontinue has past.

### **General Policies.**

Every student needs their own instrument at home!

#### **Where you can get them:**

Instruments can be purchased from the following local music stores:

*Allans Billy Hyde Music stores* - 108 Botany Rd Alexandria NSW.

*Sax and Woodwind* – Shop 3 158 Parramatta Rd Camperdown NSW.

**Instruments can also be hired** from the following local music stores:

*The Music Place* - 179 Parramatta Rd, Annandale NSW. Tel: 9564 5731 (Wind Instruments)

*Irwin Violins* - 208 New South Head Rd. Edgecliff NSW Tel: 9545 3833

**Practise is essential!**

**Daily practise** is required for your child to get the most out of learning an instrument. A set daily practise time will yield the best learning outcomes for the student. Where/when possible practise should be made every day! The length of practise time is dependent on the student's capacity to concentrate and enjoy the task as well as their playing level.

**Beginners** - should aim for 20 minutes per day.

**Intermediate students** - should aim for 40 minutes per day.

**Advanced students** - need to practise for 1 hour per day or more with one day off! Breaks every 20-25 minutes for 5 minutes are essential to get the most from a long practise session.

**Always keep your instrument where you can see it if possible.** Instruments kept in wardrobes or under beds rarely get played as frequently as an instrument that can be seen and walked past (never walked on and always in its case!)

**Tips when practising a song.** Always isolate the part/s that are most difficult then play it over and over until it becomes easy. After mastering the difficult sections go back and try to play through the whole song again without mistake. Going back to the beginning of a song every time you make a mistake is counterproductive. That is why it is important to always spend extra time on difficult material.

**Technique is the most important tool you have when learning how to play an instrument.** Constant attention to the importance of good playing technique is the key to fast and everlasting progression. At least 5 minutes practise time should be given to practise/technical exercises where applicable such as scales, fingering exercises and breathing techniques.

**Build your own unique repertoire!** Keeping a practise folder will keep practise fresh while providing old material to constantly revise. No one will ever play a song like you can play it! Build a repertoire of songs you have mastered and constantly seek to learn something just outside of your comfort zone. Once you have mastered something new go back every now and then and revise everything you have learnt. Try to always play even the simplest things you have learnt with some form of improvement. *Always remember to pack your instrument folder in your school bag the night before your instrument or ensemble lesson!*

## Enrolment for Instrumental lessons form 2014/15

Student's Surname \_\_\_\_\_ First Name \_\_\_\_\_

Class \_\_\_\_\_ Age \_\_\_\_\_

Instrument/s you would like lessons for \_\_\_\_\_

Additional Ensemble Lessons      YES      NO      Duo   Trio   Quartet   Sextet   Octet

Ensemble lessons only              YES      NO      (Only available to students from Moyen-Yr2)

Has your child had lessons on this instrument or another? If so please give details

\_\_\_\_\_

Does your child have any experience performing in a concert? If so please give details. (Choirs school bands etc..)

\_\_\_\_\_

Do you give permission for video and photos of your child to be taken at recitals? (*Photos will only be displayed on the music noticeboard and possibly on the Achievements Page on the school website and School Facebook page*)

YES      NO

### DECLARATION

I have read and understand the "Policies and Agreements" page and agree to the terms outlined for enrolment into the instrumental course.

Parent contact name \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

Email \_\_\_\_\_

Mobile phone number \_\_\_\_\_