

Service : Instrumental Music Program
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Référence(s) :

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Meet the tutors

All our tutors have an official NSW Working with Children Certificate which has been authenticated by the school prior to employment. They have been selected by the coordinator for their specialised skill and teaching experience and their expertise in working with children of all school ages.



Shannon Wunderwald is the Instrumental program co-ordinator. He is an accomplished guitarist with over 13 years' experience teaching in high schools as a music teacher, tutor, band master and music coordinator.



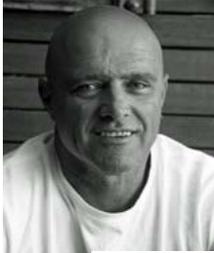
Misha Tan – BA, MA (UNSW); AMusA; Performer's Cert; ATCL; LTCL. Misha studied with pianists Prof. David Bollard (founding member of Australia Ensemble) and Dr. Christine Logan (Keyboard Advisor, AMEB (NSW); Head of Music, UNSW). She is interested in all aspects of piano education, with particular focus on inspiring young children to enjoy classical music. As an educator, Misha Tan is recognised for the enthusiasm she kindles in young musicians and the passion she arouses in students to develop their skills, critical thinking and musicality.



Fabien Bethuizeau is a versatile musician with multiple talents. He teaches Piano, Guitar, Bass, Orchestral percussion and Jazz ensemble. He has 15 years' experience performing professionally on these instruments and works as head Music Producer at King Sound Studios in the City.



Ricky Kugler is a professional percussionist with over 25 years' experience performing live locally, internationally and on television. He has been teaching Latin and Afro-Cuban percussion for over 20 years in schools all around Australia.



Nigel King - After ten years of piano teaching, Nigel moved into heading an extensive high school music program. Always a passionate pianist himself, Nigel is once again providing tuition to keen piano students.
A.Mus.A, L.Mus.A.,
D.S.C.M. DIP. Ed.



Visnja Kosanovic (flute) received her Bachelor and Master degrees in flute performance at the Academy of Art in Novi Sad, Serbia. Playing as a soloist, chamber, and orchestral musician - both flute and piccolo - she performed extensively in the *Serbian National Opera and Ballet, M Ex Media, Ambiental Orchestra and New Art Forum* chamber ensemble. Visnja also made many recordings for Serbian Radio and Television and has performed in master classes throughout Europe. In 1999 Visnja moved to the USA and actively performed in

the Washington area with groups such as the *National Gallery Orchestra, Washington Bach Consort, Southwest Chamber Players and Levine Woodwind Quintet*. At the same time, she was teaching at *Levine School of Music and International School of Music*. Since moving to Sydney Visnja has joined RHH Symphony Orchestra and continues her work as a freelance musician and flute teacher. she was acknowledged as the teacher of the year 2013 at Ebenezer Mission Music School in Burwood for the excellent results that her students achieved.



Hana Tan (violin) was accepted into the Conservatorium High School and was recipient of the Caltex Best All Rounder Award for her final school year. Since entering the Conservatorium High School, Hana has been under the tutelage of Goetz Richter. Hana was selected to play a violin concerto with the school orchestra for her final year.

Hana has received various accolades, including from the Sydney Eisteddfod 'Chamber Music' and St George Eisteddfod. During her final school year, she was selected to perform a violin concerto with the Conservatorium High School's orchestra.

She has also participated in the SBS Youth Orchestra and North Sydney Youth Orchestra. Hana's HSC Music composition 'Precipice Breakdown' was awarded 1st prize in a national competition for an original composition for piano sponsored by Kawai in 2015 for the 12th Australian Piano Pedagogy Conference. Hana Tan is currently studying a double degree program in Biomedical Engineering and Music at the University of Sydney and the Conservatorium of Music. Hana has been teaching privately for a number of years and loves teaching students of all ages how to play the violin.



Richie Murphy has been a musician for 25 years, specialising in Saxophone and Clarinet. He teaches locally around the Maroubra and the Eastern Suburbs and is passionate about Jazz, Funk, Blues & Rock.”

Amandine Petit is French born and completed a Master’s degree in musicology at the Université Marc Bloch and a bachelor of performance in singing and choir conducting at the Conservatoire de Musique of Strasbourg (France) before moving to Australia in January 2007. In France she has had several years of experience as a professional singer, vocal coach, music teacher and choral conductor. As a performer, she has been a regular member of the Chamber Choir of Strasbourg, touring with the group to Senegal, Germany and Switzerland and of the Choir of the Strasbourg Philharmonic Orchestra.

In 2003 she represented France as the anthem singer for the Rugby World Cup held in Australia. Other performance highlights include Berlioz’s Les Troyens at Opera du Rhin, L’Amour de Loin by Saariaho in Lebanon and various film and television score recordings.

Since arriving in Sydney Amandine has sung regularly with Sydney Chamber Choir, Cantillation, Eminence Symphony Orchestra, The Parsons Affayre and was invited to perform the French anthem again in 2008, 2009 and 2014 for International France/Wallabies games in Sydney and Brisbane. She is currently a free-lance soprano, music and vocal coach, teaching voice at International Grammar School, SCEGGS Darlinghurst and at the Conservatorium of Sydney’s high school. She is also choir conductor with Sydney Children’s Choir.



Kallirroi Dionysiou was born in Greece and has lived in Sydney since October 2014, with her family. Kallirroi has a degree in Mathematics, a Bachelor degree in Performance on Violin and a Diploma in performance on Viola.

Kallirroi has over 30 years experience working in the music industry. In 1993, after a European competition, Kallirroi received her first position as Viola player, in the National Symphony Orchestra of Hellenic Broadcaster Corporation (ERT) and worked in that position until 2013. During that time Kalliroi had the opportunity to perform in many concert halls around the world, creating recordings for CDs, DVDs and performing for radio and television

programs in collaboration with many famous artists. Since arriving in Australia Kallirroi has taught violin privately at her studio in Maroubra. Kallirroi is also a volunteer at the “Bowen Library” in Maroubra, where she is responsible for the Greek and French section. Kallirroi is a fluent French speaker and is able to teach in French or English

James Madsen is an enthusiastic primary music teacher and musical entertainer who specialises in preschool and primary music education for over 20 years. He is the primary music teacher at our school and leads many concerts in the Primary section each year.