

Service : Instrumental Music Program  
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**Référence(s) :**

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## Meet the tutors

All our tutors have an official NSW Working with Children Certificate which has been authenticated by the school prior to employment. They have been selected by the coordinator for their specialised skill and teaching experience and their expertise in working with children of all school ages.



**Shannon Wunderwald** is the Instrumental program co-ordinator. He is an accomplished guitarist with over 13 years' experience teaching in high schools as a music teacher, tutor, band master and music coordinator.



**Misha Tan** – BA, MA (UNSW); AMusA; Performer's Cert; ATCL; LTCL. Misha studied with pianists Prof. David Bollard (founding member of Australia Ensemble) and Dr. Christine Logan (Keyboard Advisor, AMEB (NSW); Head of Music, UNSW). She is interested in all aspects of piano education, with particular focus on inspiring young children to enjoy classical music. As an educator, Misha Tan is recognised for the enthusiasm she kindles in young musicians and the passion she arouses in students to develop their skills, critical thinking and musicality.



**Ricky Kugler** is a professional percussionist with over 25 years' experience performing live locally, internationally and on television. He has been teaching Latin and Afro-Cuban percussion for over 20 years in schools all around Australia.



### Nigel King

After ten years of piano teaching, Nigel moved into heading an extensive high school music program. Always a passionate pianist himself, Nigel is once again providing tuition to keen piano students.

A.Mus.A, L.Mus.A.,  
D.S.C.M. DIP. Ed.



**VISNJA KOSANOVIC (Flute)** received her Bachelor and Master degrees in flute performance at the Academy of Art in Novi Sad, Serbia.

Playing as a soloist, chamber, and orchestral musician - both flute and piccolo - she performed extensively in the *Serbian National Opera and Ballet*, *M Ex Media*, *Ambiental Orchestra* and *New Art Forum* chamber ensemble. Visnja also made many recordings for Serbian Radio and Television and has performed in

master classes throughout Europe.

In 1999 Visnja moved to the USA and actively performed in the Washington area with groups such as the *National Gallery Orchestra*, *Washington Bach Consort*, *Southwest Chamber Players* and *Levine Woodwind Quintet*. At the same time, she was teaching at *Levine School of Music* and *International School of Music*. Since moving to Sydney Visnja has joined RHH Symphony Orchestra and continues her work as a freelance musician and flute teacher. She was acknowledged as the teacher of the year 2013 at Ebenezer Mission Music School in Burwood for the excellent results that her students achieved.



**Hana Tan (violin)** was accepted into the Conservatorium High School and was recipient of the Caltex Best All Rounder Award for her final school year. Since entering the Conservatorium High School, Hana has been under the tutelage of Goetz Richter. Hana was selected to play a violin concerto with the school orchestra for her final year.

Hana has received various accolades, including from the Sydney Eisteddfod 'Chamber Music' and St George Eisteddfod. During her final school year, she was selected to perform a violin concerto with the Conservatorium High School's orchestra.

She has also participated in the SBS Youth Orchestra and North Sydney Youth Orchestra. Hana's HSC Music composition 'Precipice Breakdown' was awarded 1st prize in a national competition for an original composition for piano sponsored by Kawai in 2015 for the 12<sup>th</sup> Australian Piano Pedagogy Conference.

Hana Tan is currently studying a double degree program in Biomedical Engineering and Music at the University of Sydney and the Conservatorium of Music. Hana has been teaching privately for a number of years and loves teaching students of all ages how to play the violin.



**Richie Murphy** has been a musician for 25 years, specialising in Saxophone and Clarinet and band conducting. He teaches locally around the Maroubra and the Eastern Suburbs and is passionate about Jazz, Funk, Blues & Rock.”



**Rachel Howard** is a local piano teacher with 17 years experience. She is a graduate of the Sydney Conservatorium of Music High School, has a Licentiate of Piano Performance and a Bachelor of Arts majoring in Music. She is also an experienced and sought-after piano accompanist for AMEB exams and other student performances. Rachel took up the celtic harp in 2004 and now plays for wedding ceremonies around Sydney. Rachel has a passion for teaching piano to all ages of students and loves to teach a wide variety of repertoire from all different music styles. She has taught piano at many schools in Sydney including Loreto Kirribilli, Stella Maris Manly and St Ignatius' College Riverview.



**Eloise Evans** is a graduate of the Sydney Conservatorium of Music. She is an accomplished opera singer, recitalist, session singer, voice over artist and a highly recommended singing and piano teacher. For fifteen years Eloise has coached talented young pianists and singers in both classical and contemporary music styles for auditions, eisteddfods, concerts, **HSC performances** and **AMEB examinations**. Many of her students have auditioned successfully for the **Sydney Conservatorium of Music Highschool, Berklee College of Music USA, Newtown Performing Arts School, The Australian International Conservatorium of Music and Performing Arts High School, 'The Voice' and 'X Factor'**. Eloise's students are **prize winners in major eisteddfods** and several students have performed in professional musical theatre productions including **'Billy Elliot' (Capitol Theatre, Sydney), 'The Lion King' (Capitol Theatre, Sydney)** and several seasons with **Opera Australia's** productions of **'La Boheme', 'Turandot', 'The Magic Flute', 'Carmen' and 'Billy Bud'**.



**Freya King**  
Freya found herself performing flute with the Sydney Symphony Orchestra at the age of eleven. She went on to focus on a teaching career, specialising in ensembles, bands and her particular passion of flute. James Chan is a very experienced music teacher. He started learning the piano at the age of 11. By age 14 he won the Third Prize in The Hong Kong Composers Class Piano Solo Competition. He furthered his studies in Monash University (Bachelor of Arts (Music) & Bachelor of Economics). James also studied the piano

under Trevor Barnard, a renowned international pianist and educator, whose teacher was a student of Ferruccio Busoni. He also completed a Postgraduate Certificate of Education from The University of Hong Kong. He loves teaching classical, jazz, contemporary and ethnic music. Apart from being a competent pianist and teacher, James also enjoys composing and performance. He composed an interlude and played it on the piano in the Australian TV series “Rake” in 2012. In 2011 James performed with the Australian Youth Orchestra in an Australian Tourism Campaign at the Sydney Opera House with great public response.

**Amandine Petit** is French born and completed a Master’s degree in musicology at the Université Marc Bloch and a bachelor of performance in singing and choir conducting at the Conservatoire de Musique of Strasbourg (France) before moving to Australia in January 2007. In France she has had several years of experience as a professional singer, vocal coach, music teacher and choral conductor. As a performer, she has been a regular member of the Chamber Choir of Strasbourg, touring with the group to Senegal, Germany and Switzerland and of the Choir of the Strasbourg Philharmonic Orchestra.

In 2003 she represented France as the anthem singer for the Rugby World Cup held in Australia. Other performance highlights include Berlioz’s Les Troyens at Opera du Rhin, L’Amour de Loin by Saariaho in Lebanon and various film and television score recordings.

Since arriving in Sydney Amandine has sung regularly with Sydney Chamber Choir, Cantillation, Eminence Symphony Orchestra, The Parsons Affayre and was invited to perform the French anthem again in 2008, 2009 and 2014 for International France/Wallabies games in Sydney and Brisbane. She is currently a free-lance soprano, music and vocal coach, teaching voice at International Grammar School, SCEGGS Darlinghurst and at the Conservatorium of Sydney’s high school. She is also choir conductor with Sydney Children’s Choir.